

Public Program

Time	Venue	Event
Tue, Aug, 26 4pm-5.30pm	L'Amphithéâtre	Lecture Michael Allen (University of Oregon), “Re-Framing Orientalism: The Afterlife of Cinema in Colonial Algeria”
Thu, Aug, 28 4pm-5.30pm	Salle 2D	Thematic Discussion (2 parallel groups) A: “Revolutionary Temporality (How the current revolution transforms our perception of history and time)”, introduced by Mohammed Ezzeldin
	Salle 2B	B: “Historical Anthropology of Violence in Ottoman Cities: Reflections on Cairo, Tunis and Aleppo (1798-1864)”, introduced by Nora Lafi
Fri, Aug 29 2pm-3.30pm	Library 1 st floor	Panel Discussion „Art and Resistance“ with Jamal Bahmad, Ines Braune, Felix Lang, Rachid Ouaissa, Friederike Pannewick, Christoph Schwarz Chair: Georges Khalil
Mon, Sept 1 4pm-5.30pm	L'Amphithéâtre	Lecture Zakaria Rhani “Revolutionary Dynamics in Morocco: Youth and the Will of Secularization”
2 Tue, Sept 2 pm-3.30pm	Salle 2B	Thematic discussion Aziz Iraki (Institut National d'Aménagement et d'Urbanisme-Rabat), Solidarities in the City (in French) Chair: Baudouin Dupret
Tue, Sept 2 4pm-5.30pm	Library 1 st floor	Panel Discussion Re-Configurations: History, Memory and Transformation Processes: Middle East Area Studies in Marburg Panelists: Rachid Ouaissa, Achim Rohde, Amira Augustin, Christoph Schwartz (all Philipps University Marburg)
Wed, Sept 3 2pm-3.30pm	Library, 1st floor	Panel Discussion Performance, Politics, Space in Youth Subcultures introduced by Najib Bounahai (École de Gouvernance et d'Économie) Chair: Friederike Pannewick
Wed, Sept 3 4pm-5.30pm	L'Amphithéâtre	Lecture Mohammed Tozy “Casablanca: Une Métropole au Défi du Référentiel Ethnique”