

## EUME Summer Academy 2012

### Aesthetics and Politics: Counter-Narratives, New Publics, and the Role of Dissent in the Arab World

September 16 – 27, 2012

#### ALL PARTICIPANTS (in alphabetical order)

**Mona Abaza** (Professor of Sociology, AUC)

**Yakein Abdelmagid** (Duke University)

Artists and Art of Living: Labor, Aesthetics and Politics

**Randa Aboubakr** (Professor of English and Comparative Literature, Cairo University)

Popular Culture and Revolution

**Emad Abou Ghazi** (historian, former minister of culture)

**Ghada Alakhdar** (Modern Sciences and Arts University, Cairo)

Promoting Cultural Diversity Online

**Yvonne Albers** (Philipps-Universität Marburg)

The Artist and his Public – Theoretical and Artistic Self-Reflection in Contemporary Lebanese Art

**Yasser Allam** (academic, cultural critic and drama writer)

Summary of the Cultural Policies Initiative

**Michael Allan** (Professor of Comparative Literature, University of Oregon / EUME-Fellow 2011/12)

Old Media/New Futures: Fanonian Reflections on the Arab Uprisings

**Hanan Badr** (Universität Erfurt / Cairo University)

Internet Activism and Aesthetics in Egypt's Online Political Communication

**Judith Bihl** (Universität zu Köln)

*Ornamental Breakthroughs*. Contemporary Egyptian Art within an Intercultural Discourse

**Sina Birkholz** (Universität Augsburg / Fellow Max-Weber-Programm)

(Re-)writing Personal Stories: Women and Youth in Post-Revolutionary Egypt

**Julia Clauß** (Berlin Graduate School of Muslim Cultures and Society)

Cultural Change in 21st Century Saudi Arabia

**Nancy Demerdash** (Princeton University)

Of Political Prerogatives and Artistic Praxis

**Ayman El-Desouky** (Professor of Arabic Studies, SOAS, University of London)

**Ilka-Susanna Eickhof** (Otto-Suhr-Institut für Politikwissenschaft, Berlin)

Pretty Interventions – A Critical Analysis of the Regulation of Contemporary Art and Cultural Politics in Amman and Cairo (and Damascus)

**Mohamed Elshahed** (New York University)

Revolutionary Modernism? Architecture and the Politics of Transition in Egypt 1939-1965

**Doa'a Embabi** (Ain Shams University)

(Re)claiming Egyptian Public Sphere

**Amal Egeiq** (University of Washington)

The Ghetto Intellectual: Voicing Dissent from the Margins

**Khaled Fahmy** (Professor of History, AUC)

**Joseph R. Farag** (*University of London*)

Write of Return: The Palestinian Short Story in Exile

**Ezzedine Choukri Fishere** (*writer and academic*)

**Igor Gatzsche** (*Universität Hamburg*)

Hip Hop in Egypt. Rebellion and Religion in North-African Popular Culture

**Laura Gribbon** (*SOAS, University of London*)

Narratives of Martyrdom throughout the Egyptian Revolution, 2011-12

**Walid El Houry** (*University of Amsterdam*)

Resistance as Hegemony: Space and People in the Arab Uprisings

**Fayrouz Karawya** (*performer and cultural anthropologist*)

The Cultural Policies Initiative: Context and Significance

**Elias Khoury** (*New York University / Beirut*)

*Towards an Intellectual Ethical Code in the Time of the Arab Revolutions*

**Huda Lutfi** (*visual artist and cultural historian*)

The Artist and the Historical Moment: A Testimony

**Sayyed Mahmoud** (*journalist and cultural critic*)

Visions of Cultural Policies

**Karima Mansour** (*dancer, choreographer, and Artistic Director for the Cairo Contemporary Dance Center*)

Challenges and Obstacles

**Samia Mehrez** (*American University in Cairo*)

**Helena Nassif** (*Arab Council for the Social Sciences, Beirut*)

Who Crosses the Patriotic Border? Fiction, Protest and Stardom. The Case of Muna Wassef

**Georgiana Nicoarea** (*University of Bucharest*)

Graffiti in the Arab World – Youth Identity between Tradition and Modernity

**Rachid Ouaisa** (*Professor of Political Sciences, Philipps-Universität Marburg*)

**Friederike Pannewick** (*Professor of Arabic Studies, Philipps-Universität Marburg*)

**Nora Parr** (*SOAS, University of London*)

Nationalism, Subjectivity, Intertextuality: Palestinian Literature Re-Framing the Paradigm

**Mona Prince** (*writer, academic, and activist*)

**Mohammad Rabie** (*writer*)

**Tahani Rached** (*documentary filmmaker*)

Premiere of “Nafass Tawil”

**Nadia Radwan** (*Geneva University*)

Arts and Politics in Egyptian Uprisings: A Cultural Awakening?

**Tamer El Said**, (*documentary filmmaker and activist*)

Implementation: Aspirations and Risks

**Lewis IV Sanders** (*American University in Cairo*)

Curating an Uprising: The Dynamics of Art and Revolution on the Egyptian Street

**Samah Selim** (*Professor of Comparative Literature, Rutgers University*)

**Peter Snowdon** (*University of Hasselt*)

The Possibility of a Community: Documentary Film Practice after the Arab Spring

**Hania Sobhy** (*SOAS, University of London/EUME-Fellow 2012/13*)

Passionate Politics in the Aftermath of the ‘Egyptian Revolution’: Salafi and Revolutionary Mobilization in the 2012 Presidential Elections

**Ali Sonay** (*Philipps-Universität Marburg*)

Becoming Political and Global in Egyptian Youth Movements

**Ahmed Sultan** (*journalist and activist*)

**Mark Westmoreland** (*American University in Cairo*)

Political Evidence: Documentary Aesthetics in Lebanon and Egypt

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The Summer Academy is organized by the

CENTER FOR TRANSLATION STUDIES, American University in Cairo (AUC)

EUROPE IN THE MIDDLE EAST – THE MIDDLE EAST IN EUROPA (EUME) / FORUM TRANSREGIONALE STUDIEN, Berlin

It is funded mainly through the Forum Transregionale Studien by the Federal State of Berlin, supported by the Center for Near and Middle Eastern Studies of Philipps University Marburg and the Provost Office of the American University in Cairo (AUC)

In cooperation with:

CENTER FOR NEAR AND MIDDLE EASTERN STUDIES, PHILIPPS UNIVERSITY MARBURG


ENGLISH DEPARTMENT, CAIRO UNIVERSITY

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Senatsverwaltung  
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und Forschung

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05.09.2012