

Archive kabinet



Forum

Imagining the Future: The Arab World in the Aftermath of Revolution

09—10 June 2018

SAT, 09 JUNE 2018

14:00-21:00

SUN, 10 JUNE 2017

14:00- 20:00

Venue:

Archive Kabinett

Müllerstraße 133

13349 Berlin

Please find the complete program on our website: www.eume-berlin.de

The Forum is curated by **Khaled Saghieh** (Beirut / EUME Fellow 2016/17) and organized by the **Arab Fund for Arts and Culture** (AFAC) in the framework of its **Arab European Creative Platform** (AACP) in cooperation with the Archive Kabinett and EUME.

Participants:

Rasha Abbas (Writer)

Wael Abdelfattah (Journalist)

Refqa Abu-Remaileh (FU Berlin / EUME Fellow 2017/18)

Haytham Al-Wardany (Writer)

Ayman Al Zorkany (Artist, Filmmaker)

Fadi Baqi (Artist, Filmmaker)

Rasha Chatta (EUME Fellow 2017/18)

Elena Chiti (U of Oslo)

Leyla Dakhli (Centre Marc Bloch)

Nael El-Toukhy (Writer)

Samer Frangie (AUB / EUME Fellow 2016/17)

Mahdi Fleifel (Artist, Filmmaker)

Zeina G. Halabi (AUB / EUME Fellow 2018)

Jens Hanssen (U of Toronto / EUME Fellow 2017/18)

Georges Khalil (Forum Transregionale Studien / EUME)

Maha Maamoun (Artist, Filmmaker)

Sonja Mejcher-Atassi (AUB / Fellow of the Wissenschaftskolleg zu Berlin 2017/18)

Rima Mismar (AFAC)

Judith Naeff (Leiden U)

Orwa Nyrabia (Filmmaker)

Mohammad Rabie (Writer)

Rasha Salti (Curator, Writer)

Larissa Sansour (Artist, Filmmaker)

After the revolutions were defeated, motifs of dystopia in literature and art have begun to emerge. Whereas science fiction, comics, and creative writings continue to enable imagining the unimaginable and unveiling horizons for better morrows for some, it invited others to delve into deeper level of despair.

This Forum will explore questions relating these issues by looking at the new literary and artistic forms in the Arab world, in which "the future" is represented or incarnated.