

# Beyond Property

## Workshop

03-04 October 2024

### Venue:

IFEA - Institut Français d'Études Anatoliennes

Palais de France, Nur-i Ziya Sokak.  
10 PK 54, 34433 Beyoğlu, Istanbul

### Find more information at:

<https://www.eume-berlin.de/projekte/beyond-restitution-heritage-dispossession-and-the-politics-of-knowledge-beyondrest>

The workshop is organized in cooperation with the Institut Français d'Études Anatoliennes (IFEA) and the Swedish Research Institute in Istanbul (SRII)

## Cultural Heritage, Ownership, and the Making of Knowledge

Convened by: Seda Altuğ, Pascale Ghazaleh, Çiçek İlgengiz, Banu Karaca

With: **May al-Ibrashy** (American University in Cairo/SOAS), **Seda Altuğ** (Boğaziçi University), **Ahmet A. Ersoy** (Boğaziçi University), **Firat Genç** (Istanbul Bilgi University), **Pascale Ghazaleh** (American University in Cairo), **Çiçek İlgengiz** (Forum Transregionale Studien/BEYONDREST), **Banu Karaca** (Forum Transregionale Studien/BEYONDREST), **Sarah Keenan** (Queen Mary University of London), **Christina Luke** (Koç University), **Zoya Masoud** (Forum Transregionale Studien/BEYONDREST), **Mehmet Polatel** (Hrant Dink Foundation), **Heghnar Zeitlian Watenpaugh** (University of California, Davis), **Sebastian Willert** (Leibniz Institute for Jewish History and Culture - Simon Dubnow)

Heritage, be it artworks, antiquities, landscapes, sites, ancestral remains, or immaterial cultural expressions, has been increasingly framed as “cultural assets.” Its protection is likewise refracted through notions of property. Yet the destruction of heritage continues under the conditions of war and structural violence, proving that the dispossession of heritage is not limited to imperial and colonial pasts but continues to shape the national and transnational governance of heritage. The workshop aims to explore how the knowledge production on heritage has come to be predicated on property relations and ownership, and the impasses this has created. Contemplating the property status of heritage as an interplay between possession and dispossession, it also seeks to envision different heritage futures.

The absence of the Pergamon Altar in its original place (photograph by Çiçek İlgengiz)